

LOST WIGHT CLOTHING COMPANY

SANDOWN / ISLE OF WIGHT

COLONEL
BOGEY'S

A NIGHT REIMAGINED

COLONEL BOGEY'S 1983

Never really left.

Featuring the Lost Wight campaign model

AI RECONSTRUCTION / HERITAGE + FASHION CONCEPT



From silence to Saturday night.

A shuttered doorway. A flooded floor. The clouds still painted overhead. Your six photographs give this reimagining its starting point: the spaces that survived after the music stopped.

The story returns to 1983, with the club alive again and the Lost Wight model moving through it. The people, light and atmosphere are imagined; the later photographs anchor the rooms.

1972 Colonel Bogey's opens as a nightclub.

1982 Wayne and Elizabeth Peak take over.

1983 The year imagined in this brochure.

2012 The nightclub closes at year end.

2018 The former Wight City site is demolished.



01 FORT STREET FRONTAGE



02 LOWER DANCE FLOOR



03 POSTED FLOOR PLAN



04 SPIRAL-COLUMN LOUNGE



05 BEHIND THE BAR



06 SECOND DANCE-FLOOR VIEW

TIMELINE: [1] / 1983 IS OUR CREATIVE SETTING



The night starts here.

The seafront air, a damp pavement and warm light spilling from the door. The brick frontage, canopy and sign remain the visual anchors. Our model arrives in the Lost Wight charcoal sweatshirt: a present-day campaign piece carried into an imagined 1983 evening.

AI REIMAGINING / LOST WIGHT CAMPAIGN

SOURCE / AFTER CLOSURE [2]



Frontage and signage adapted from the supplied photograph.



Under the mirrorball.

The water is gone and the room moves again. Circular lighting frames, cloud-painted surfaces and the rounded booth frame a crowd in early-1980s-inspired clothes. The model stays at the centre of the story, wearing the familiar cream LWCC script.

AI REIMAGINING / LOST WIGHT CAMPAIGN

SOURCE / AFTER CLOSURE [2]



Room cues also informed by the second dance-floor view.

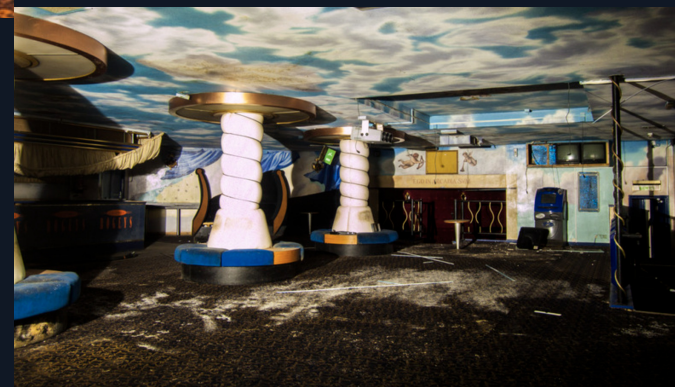


Between the records.

A quieter moment beneath the spiral columns. The Neon Wave shell jacket meets washed-charcoal baggy joggers and cream trainers against blue seating and gold disc capitals. The same Lost Wight model, bringing the collection into a reimagined 1983 evening.

AI REIMAGINING / LOST WIGHT CAMPAIGN

SOURCE / AFTER CLOSURE [2]



Distinctive columns and seating retained as visual references.



One more before the next song.

Glassware returns to the shelves. Faces return to the counter. The long blue bar and cloud-painted ceiling connect this scene to the abandoned interior, while warm light and a relaxed portrait give the Lost Wight campaign its after-hours mood.

AI REIMAGINING / LOST WIGHT CAMPAIGN

SOURCE / AFTER CLOSURE [2]



Counter, ceiling and column details drawn from the source.

A place you carry with you.



POSTED PLAN / LATER PHOTOGRAPH [2]

THE ROUTE THROUGH A NIGHT

Door. Cloakroom. Bar. Dance floor.

The posted plan identifies a Fort Street main entrance, cloakrooms, bars, a DJ box, a VIP den and raised seating. It helps us read the later layout, but it does not prove the arrangement in 1983. The photographed plan is reproduced here as reference evidence.

LOST WIGHT / NEVER REALLY LEFT.

The website's island memories - Wight City, the seafront and the way home - become one continuous fashion story. Its existing model and charcoal LWCC sweatshirt keep the new imagery connected to your main campaign.

INSPIRED BY THEN. LIVING IN NOW.

The current brand and garments are creative additions. No historical partnership with the venue is implied.

Memory, with the lights back on.

01 / VENUE HISTORY

Warren Whitmore, Colonel Bogey's - The Iconic Nightclub on Sandown Esplanade, Island Echo, 28 January 2024. Used for the opening, ownership, closure and demolition timeline.

[Read the Island Echo history](#)

02 / ABANDONED PHOTOGRAPHIC RECORD

b3n, Colonel Bogeys Nightclub, Isle of Wight - Feb 2016, 28DaysLater; posted 11 April 2016. This report contains the matching photographs. The six source images in this brochure are the screenshots supplied by you. Original photography credited to b3n / 28DaysLater.

[View the original photographic report](#)

03 / LOST WIGHT CAMPAIGN

Brand language, model identity and garment reference were taken from your existing Lost Wight website preview and its character sheet, located through the chat "Build Lost White website". The model appears in all four newly generated scenes.

HOW TO READ THESE IMAGES

Created with the built-in image-generation tool in October 2026. These are AI-assisted creative reconstructions, not archive photographs. The later interiors and signage are not verified as 1983 designs. Clothing, crowds, lighting and activities are imagined; the modern LWCC garment is an intentional campaign insertion.

Sources accessed 15 October 2026.



EXISTING WEBSITE CAMPAIGN IMAGE